



FACULTY OF LIBERAL ARTS  
MA ENGLISH

BAM305: Film Making Fundamentals

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**Course Description:** The course aims to equip the students to know about the Fundamentals of Filmmaking like basic visual design principles to express story and character elements. The course includes Pre-Production, Production and Post-Production process of film Industry and about film distribution process and system.

**Course Outcomes (CLO):**

Upon successful completion of the course, the students should be able to:

- CO1:** Understand and utilize Three-act structure of filmmaking.
- CO2:** Recognize importance of budgeting and Scheduling in filmmaking.
- CO3:** Understand role of film distribution and its various stages.
- CO4:** Write an independent script and screenplay.

**Course Content**

**Unit I**

**Idea and Development:** Introduction to Idea, Use of concept, Story development, Plot points, Story rights, early production design.

**Unit II**

**Production Planning:** Proper permits, Clearances, Contracts & releases, Scheduling, Budgeting

**Unit III**

**Production Process:** Pre-Production Process: Elements of Screenplay, The process of screenwriting, Scene heading /titles, Character name, Extensions, Dialogues, Transitions, Shot, dual dialogue, Screenplay format, Scripting, Storyboarding, Shot lists, Character sketches, Casting, Location scouting. Production Process: Production pipeline, Scheduling, Pre- visualization, Script revision, Script breakdown, Camera tests, Production Camera , Lighting , Sound, Action, Three-act structure. Post-Production Process: Introduction to Post-Production, Capturing raw footage, Editing, Graphics design, Sound design, Color Correction, Synchronization and Rendering

**Unit IV**

**Independent Film Distribution:** Key points, Role of a distributor. Advertising: Promotions, Releasing of Promos, Trailers and Teasers.

**Recommended Books / Suggested Readings:**

1. Walter, Richard, (June 29, 2010), Essentials of Screenwriting: The Art, Craft, and Business of Film and Television Writing, Plume; Revised edition.
2. Wolff, Jurgen, (February 16, 2012), you're Writing Coach: From Concept to Character, from Pitch to Publication - Everything You Need to Know About Writing Novels, Non-fiction, New Media, Scripts and Short Stories, Nicholas Brealey Publishing; 2nd Edition edition.